

# St John Cowcher

## Actor/Writer/Puppeteer

Contact: 106 Broome Street, HIGHGATE, WA 6003

Mobile: 0403 415 340

Email: stjohncowcher@gmail.com

### **Education & Training:**

2018, Puppetry Masterclass via Sydney Opera House with Helen Stephens, Steve Howarth & Scott Wright (Erth & Dead Puppets Society)

2017, Barney O'Hanlon (SITI Company) Time/Space and Viewpoints

2017, Andy Paris (Tectonic Theatre Project) Introduction to Movement and Devised Theatre Master-Class

2014, Jeff Achtem (Bunk Puppetry) Shadow Puppet Master Class

2013, War Horse Professional Development Workshop for Puppeteers (Arts Centre Melbourne in association with National Theatre of Great Britain)

2013, Rachel Chavkin Devising Workshop (The TEAM and Perth International Arts Festival)

2012, First Hand (1 Year) Internship Program (Spare Parts Puppet Theater)

2012, Improvisation Master Class with Jill Bernard (HUGE Theatre, Minneapolis)

2012, 3 Week Residency at Robert Wilson's WaterMill Center on Long Island, New York

2011, Two Day Object Theater Workshop with Stéphane Georis (La Compagnie Des Chemins De Terre – Belgium)

2011, One Week Intensive Character Based Acting Workshop With Jeneffa Soldatic (Actor's Studio)

2004-2009, Bachelor of Arts in Contemporary Performance at Edith Cowan University (ECU), Western Australia

2003, John Curtin College of the Arts, Fremantle, Western Australia

## Arts History: 2003-2022

### Theatre -

2012 - Present, Performer/Improviser, *"The Big Hoo Haa"*, Cut Snake Comedy, Directed by Sam Longley, Lazy Susan's Comedy Den, Perth, Western Australia.

2022 - Present, Performer/Improviser, *"Improv DnD"*, BS Productions, Various Venues, Perth, Western Australia.

April - June, Performer, Whitman/Andrews, *"City of Gold"*, Black Swan State Theatre Company/ Sydney Theatre Company, Directed by Shari Sebbens, Wharf 1 Theatre, Sydney, NSW.

April, Performer/Swing, Mr Meyers/Mr Sheinkopf, *"Fame"*, HAMA Productions, Directed by Adam Mitchell, Crown Theatre, Perth, Western Australia.

February - March, Performer, Whitman/Andrews, *"City of Gold"*, Black Swan State Theatre Company/ Sydney Theatre Company, Directed by Shari Sebbens, as part of Perth Festival, Heath Ledger Theatre, Perth, Western Australia.

April – May, 2021, Performer, Rhys, *"Playthings"*, Black Swan State Theatre Company, Directed by Scott McArdle, The Heath Ledger Theatre, Perth, Western Australia.

March, 2021, Performer, *"The Adventures of Alvin Sputnik: Deep Sea Explorer"*, The Last Great Hunt, Directed by Tim Watts, as part of the Red Earth Arts Festival, Dampier, Western Australia.

October – November, 2020, Performer/Lead Puppeteer, *"Bambert's Book of Lost Stories"*, Barking Gecko Theatre Company, Directed by Luke Kerridge, Octagon Theatre, Perth, Western Australia.

January – March, 2020, Lead Artist/Performer, *"Ragnarøkk"*, Variegated Productions, The Blue Room Theatre & Holden Street Theatres, as part of Summer Nights at Fringe World and Adelaide Fringe Festivals, Perth and Adelaide, Australia.

October – November, 2019, Performer, Rhys, *"Playthings"*, Second Chance Theatre, Directed by Scott McArdle, The Blue Room Theatre, Perth, Australia.

October, 2019, Performer, *"The Adventures of Alvin Sputnik: Deep Sea Explorer"*, The Last Great Hunt, Directed by Tim Watts, 10th Anniversary AWESOME Festival Season, The Blue Room Theatre, Perth, Western Australia.

July – September, 2019, Performer, *"My Robot"*, Barking Gecko Theatre Company, Directed by Matt Edgerton, Perth and Regional Seasons, Studio Underground at the State Theatre Center & Regional Western Australia.

March – April, 2019, Performer, *“The Adventures of Alvin Sputnik: Deep Sea Explorer”*, The Last Great Hunt, Directed by Tim Watts, North American and United Arab Emirates Tour, US & UAE.

February – March, 2019, Mech/Puppeteer, *“A Ghost in my Suitcase”*, Barking Gecko Theatre, Directed by Matt Edgerton, part of the Perth Festival, State Theatre Center of Western Australia, Perth, Western Australia.

February, 2019, Performer/Dancer, *“Micromove”*, Directed by Yvan Karlson, The Blue Room Theatre, part of the The Blue Rooms Summer Nights season, Perth, Western Australia.

January, 2019, Performer, *“Manwatching”*, State Theatre Center of Western Australia, part of the The Blue Rooms Summer Nights season, Perth, Western Australia.

November – December, 2018, Performer/Improviser, Matty/Singer, *“Frankie’s”*, Variegated Productions, Directed by Libby Klysz, The Blue Room Theatre, Perth, Western Australia.

September – October, 2018, Performer/Lead Puppeteer, *“Bambert’s Book of Lost Stories”*, Barking Gecko Theatre Company, Directed by Luke Kerridge, Sydney Opera House, Sydney, New South Wales.

July, 2018, Performer, Al LaFrance, *“The Ballad of Frank Allen”*, Weeping Spoon Productions, Bondi Pavilion, as part of the Bondi Feast fringe festival, Sydney, New South Wales.

June – July, 2018, Performer/Puppeteer, *“The Farmer’s Daughter”*, Spare Parts Puppet Theatre, Directed by Philip Mitchell, Spare Parts Puppet Theatre, Perth, Western Australia.

June, 2018, Writer/Performer, The Man, *“The Man and the Moon”*, Variegated Productions, Subiaco Theatre Center, as part of the Subiaco Theatre Festival, Perth, Western Australia

May, 2018, Performer, Dale McMahon *“Hivemind”*, Rorschach Beast, Directed by Geordie Crawley, The Blue Room Theatre, Perth, Western Australia.

March, 2018, Improviser, *“Ramshackle and Kitsch”*, Variegated Productions, BATS Theatre, as part of New Zealand Fringe, Wellington, New Zealand.

February – March, 2018, Performer, Al LaFrance, *“The Ballad of Frank Allen”*, Weeping Spoon Productions, Fringe Tour, Fringe World (Perth), Adelaide Fringe and New Zealand Fringe (Wellington), Australia and New Zealand.

December, 2017, Improviser, *“Ramshackle and Kitsch”*, Variegated Productions, The Butterfly Club, Melbourne, Australia.

November, 2017, Performer, *“My Robot”*, Barking Gecko Theatre Company, Directed by Matt Edgerton, Studio Underground at the State Theatre Center, Perth, Australia.

September, 2017, Performer/Foley, *“Laika: A Staged Radio Play”*, Second Chance Theatre, Directed by Scott McArdle, The Blue Room Theatre, Perth, Australia.

May – June, 2017, Performer/Lead Puppeteer, *“Bambert’s Book of Lost Stories”*, Barking Gecko Theatre Company, Directed by Luke Kerridge, Imagine Festival, Edinburgh & The Gulbenkian Theatre, Canterbury, UK.

April, 2017, Performer, *“The Adventures of Alvin Sputnik: Deep Sea Explorer”*, The Last Great Hunt, Directed by Tim Watts, Canadian Tour, Banff & Calgary, Canada.

April, 2017, Performer, Al LaFrance, *“The Ballad of Frank Allen”*, Weeping Spoon Productions, The Butterfly Club, part of The Melbourne International Comedy Festival, Melbourne, Australia.

February, 2017, Performer, Tommy Allsup, *“Them Good ‘Ol Boys”*, Weeping Spoon/Stadium Tour, part of the The Blue Rooms Summer Nights season, Perth, Australia.

February, 2017, Improviser, *“Ramshackle and Kitsch”*, Variegated Productions/Weeping Spoon, Piazza Hut, Fringe World, Perth, Australia.

January, 2017, Performer, *“The Adventures of Alvin Sputnik: Deep Sea Explorer”*, The Last Great Hunt, Directed by Tim Watts, Provo, Utah.

August-September, 2016, Performer, Al LaFrance, *“The Ballad of Frank Allen”*, Weeping Spoon Productions, Canadian Fringe Tour, Edmonton Fringe, Vancouver Fringe, Canada.

July, 2016, Performer, *“The Adventures of Alvin Sputnik: Deep Sea Explorer”*, The Last Great Hunt, Directed by Tim Watts, East Coast Tour, Queensland, New South Wales, Victoria.

May, 2016, Performer, *“The Adventures of Alvin Sputnik: Deep Sea Explorer”*, The Last Great Hunt, Directed by Tim Watts, North American Tour, US & Canada.

February-March, 2016, Performer, *“Trampoline”*, Weeping Spoon Productions, Tuxedo Cat, part of the Adelaide Fringe Festival, Adelaide, South Australia.

February-March, 2016, Performer, Al LaFrance, *“The Ballad of Frank Allen”*, Weeping Spoon Productions, The Blue Room Theatre and Tuxedo Cat, part of The Blue Rooms Summer Nights season at Fringe World and the Adelaide Fringe Festival, Perth and Adelaide, Australia.

February, 2016, Writer/Performer, The Man, *“The Man and the Moon”*, Variegated Productions, Directed by Mark Storen, The Blue Room Theatre, as part of The Blue Rooms Summer Nights season and Fringe World Festival, Perth, Western Australia

September-October, 2015, Performer/Puppeteer, *“The Red Balloon”*, Black Swan State Theatre Company, Directed by Chrissie Parrott, The Studio Underground, The State Theatre Centre, Perth, Western Australia.

April-August, 2015, Puppeteer, "*Blueback*", Spare Parts Puppet Theatre, Directed by Philip Mitchell, Regional Schools Tour and Fremantle Season, Western Australia.

January-February, 2015, Performer/Puppeteer, "*The Adventures of Alvin Sputnik: Deep Sea Explorer*", The Last Great Hunt, Directed by Tim Watts, North American Tour, US & Canada.

November-December, 2014, Performer/Puppeteer, "*The Adventures of Alvin Sputnik: Deep Sea Explorer*", The Last Great Hunt, Directed by Tim Watts, Titirijai Puppetry Festival, Spain.

August-November, 2014, Performer/Puppeteer, "*Farm*", Spare Parts Puppet Theatre, Directed by Philip Mitchell, Premiering in Merredin followed by Perth and Kalgoorlie seasons.

May, 2014, Performer/Puppeteer, "*The Adventures of Alvin Sputnik: Deep Sea Explorer*", The Last Great Hunt, Directed by Tim Watts, Imagine Festival Edinburgh, Scotland, UK.

March-April, 2014, Performer/Puppeteer, "*Hachiko*", Spare Parts Puppet Theatre, Fremantle, Western Australia.

January, 2014, Performer, "*Paper Planet*", Polyglot Theatre, Summerset Arts Festival, Perth, Western Australia.

December-February, 2013-14, Performer/Deviser, "*These Guys*", Variegated Productions, as part of the Summer Nights/Fringe World season at The Blue Room Theatre, Directed by Libby Klysz, Perth, Western Australia.

September-November, 2013, Performer/Puppeteer, "*The Adventures of Alvin Sputnik: Deep Sea Explorer*", Perth Theatre Company and Weeping Spoon Productions, Directed by Tim Watts, US and Norwegian Tours, Various cities in the United States and Bergen, Norway.

July-August, 2013, Performer/Puppeteer, "*Hachiko*", Melbourne and Regional Victorian Tour, Spare Parts Puppet Theatre, Regional and Metropolitan Victoria.

June-July, 2013, Performer/Puppeteer, Skeeter Anderson, "*The Bugalugs Bum Thief*", Spare Parts Puppet Theater, Directed by Noriko Nishimoto, Perth, Western Australia.

April-June, 2013, Performer/Puppeteer, "*The Adventures of Alvin Sputnik: Deep Sea Explorer*", Perth Theatre Company and Weeping Spoon Productions, Directed by Tim Watts, US and Singapore Tours, Various cities in the United States and Singapore.

March, 2013, Performer/Puppeteer, "*The Adventures of Alvin Sputnik: Deep Sea Explorer*", Perth Theatre Company and Weeping Spoon Productions, Directed by Tim Watts, Perth School Season, Western Australia.

February, 2013, Performer/Deviser, "*See Ya, Sailor Man*", Cracked Egg Productions, as part of the Summer Nights/Fringe World season at The Blue Room Theatre, Directed by Libby Klysz, Perth, Western Australia.

February, 2013, Performer/Deviser, "*Bird Boy*", Wet Weather Ensemble, as part of the Summer Nights/Fringe World season at The Blue Room Theatre, Directed by Moya Thomas, Perth, Western Australia.

November 2012-January 2013, Performer/Puppeteer, "*Velveteen Rabbit*", Spare Parts Puppet Theater, Directed by Philip Mitchel, Perth, Western Australia.

October-November, 2012, Performer/Puppeteer, "*Hachiko*", Kimberly/ Pilbara Regional Tour, Spare Parts Puppet Theatre, Regional Western Australia.

August-October, 2012, Performer/Roaming Performer, Roo Paw, "*Adorable Florables: Macro*", as part of the Kings Park Wildflower Festival presented by Nicole in Red and Kings Park, Directed by Ross Vegas, Kings Park, Western Australia.

May-August, 2012, Performer/Puppeteer, "*Hachiko*", Goldfields/ Wheatbelt & Southwest Regional Tour, Spare Parts Puppet Theatre, Regional Western Australia.

April, 2012, Roving Performer, 'Aquasapiens', as part of the Port Hedland artists market in association with FORM and Spare Parts Puppet Theatre, Port Hedland, Western Australia.

November-December, 2011, Writer/Director/Performer, "*See Ya Sailor Man*", as part of the Fremantle Festival, Spare Parts Puppet Theatre Black-box Theatre, Fremantle, Western Australia.

November, 2011, Performer, "*Sticky Maze*", interactive installation piece developed by Polyglot Theatre, part of the Awesome Festival, Forrest Place & Market Street, Fremantle, Western Australia.

October, 2011, Performer/Deviser, "*Adam and Eve*", Wet Weather Ensemble, Directed by Moya Thomas, The Blue Room Theatre, Western Australia.

July, 2011, Performer, The Tin Man, "*The Wizard of Oz*", Prompt Corner, Directed by Diana Waldron, Leederville Civic Center, Western Australia.

June-July, 2011, Performer, The Bearskinner, "*The Bearskinner*", Wet Weather Ensemble/ Duckhouse co-production, Directed by Kathryn Osbourne, Theatreworks, St Kilda, Victoria.

August-October, 2010, Performer/Roaming Performer, Roo Paw, "*Adorable Florables*", as part of the Kings Park Wildflower Festival presented by SWERVE and Kings Park, Directed by Mark Storen, Kings Park, Western Australia.

March-April, 2010, Performer/Puppeteer, Zeno the Magician, "*Spellbound*", Spare Parts Puppet Theatre, Directed by Philip Mitchel, Spare Parts Puppet Theatre, Western Australia.

June-September, 2009, Performer/Deviser, The Bearskinner, "*The Bearskinner*", Wet Weather Ensemble/Duckhouse co-production, Directed by Kathryn Osbourne, The Blue Room Theatre, Western Australia.

March-May, 2009, Performer/Deviser, "*A Reptile Dreamed*", Wet Weather Ensemble, Directed by Ian Sinclair, Blue Room Theatre, Western Australia.

August-October, 2008, Performer, "*The Human Voice*" An Adaptation of Jean Cocteau's 'La Voix Humaine', Edith Cowan University, Directed by Margaret Cameron, Cultural Display Room at ECU, Western Australia.

June-August, Performer, 2008, Edward Rochester, "*Jane Eyre*", St Mary's Anglican Girls School, Directed by Jane Moore, The Lady Wardle Performing Arts Center, Western Australia.

Feb-April, 2008, Performer, Satyr/John, "*Journeys of the Happy Buddha*" as part of the 20th UNIMA Puppetry Festival presented by Edith Cowan University & Spare Parts Puppet Theatre, Directed by Ralf Rauker, The Perth Concert Hall Balcony, Western Australia.

March-June, 2007, Performer/Deviser, "*Lines of Resilience*" as part of the Peppercorn Festival at City Farm Perth, Western Australia.

Jan-March, 2007, Performer, Brian the Bartender, "*Lily's Round*", John Curtin Performance Company, Written and directed by Paul Peacock and Ian Toyne, Ellen Street Theatre, Western Australia.

June-August, 2006, Performer, Mr. Darling/ Captain Hook, "*Peter Pan*", St Mary's Anglican Girls School, Directed by Jane Moore, The Lady Wardle Performing Arts Center, Western Australia.

June-August, 2005, Performer, Julian Marsh, "*42nd Street*", St Mary's Anglican Girls School, Directed by Jane Moore, The Lady Wardle Performing Arts Center, Western Australia.

Oct-Dec, 2005, Performer, Thénardier, "*Les Miserables*", John Curtin College of the Arts, Directed by Paul Peacock, The Curtin Theatre, Western Australia.

August-Sept, 2004, Performer, Bernard Peacock, "*Arcadia*", John Curtin Performance Company, Directed by Andrew Hale, The Curtin Theatre, Western Australia.

June-August, 2004, Performer, Wild Bill Hickock, "*Calamity Jane*", Methodist Ladies' College, Hadley Hall, Western Australia.

June, 2004, Performer/Singer, "*Official Opening of The Curtin Theatre*" at John Curtin College of the Arts, The Curtin Theatre, Western Australia.

Feb-April, 2004, Performer, Fagin, "*Oliver*", Iona Presentation College, Nagle Hall, Western Australia.

June-August, 2003, Performer, Fagin, "*Oliver*", John Curtin College of the Arts, Directed by Carolyn Byatt, John Curtin College of the Arts Gymnasium, Western Australia

## **Film -**

2020, Actor, Brett, "*An Ideal Host*", Directed by Robert Woods

2016, Actor, Dockers Gang Member, "*The Legend of Gavin Tanner and the New Best Friend*", Mad Kids, Directed by Henry Inglis

2016, Actor, "*Like You Episode 1 – Weekend Update*", Saturday Morning Productions, Directed by Amanda Clarke

2015, Actor/Voice Over, "*Imperial*", 3 Magi Productions, Directed by Timothy John Sharp

2014, Actor/ Voice-over, Grandson, "*Woofclip*", TVC, Tara Fox Films, Directed by Tara Fox

2013, Actor, Franger, "*The Legend of Gavin Tanner and the Loop*", Mad Kids, Directed by Henry Inglis

2012, Actor, Mark, "*Footprints*", Music video for Runner, directed by Clark Schoppe

2012, Actor, Feature Extra, "*You Gotta Be a Bloke, Mate*", Music video for Andrew Horabin, directed by Natalie Lewis

2012, Actor, Michael, "*Peak*", Short film written and directed by Timothy John Sharp

2011, Actor, Richard, "*Anamnesis*", Curtin University, written and directed by Louise Coghill

2010, Actor, Nick Alain-Baly, "*Alice (Remix)*", short film written and directed by Timothy John Sharp

2010, Actor, Leon, "*Bar One*", short trailer as part of the Optus One80Project film competition, directed by Elise Kooperman

2010, Actor, James Dunbar, "*The Road to the Sandmen*", Curtin University, written and directed by Josh Magee

## **Other -**

May, 2019, Tour Manager, "*The Big Hoo Haa*", Cut Snake Comedy, Directed by Sam Longley, Regional Tour, Matt Dan Theatre, Port Hedland, Western Australia.

July-August, 2017, Tour Manager, "*The Adventures of Alvin Sputnik: Deep Sea Explorer*", *The Last Great Hunt*, Directed by Tim Watts, Japan Tour, Aichi & Kanagawa Prefectures, Japan.

March, 2015, Tour Manager, "*The Adventures of Alvin Sputnik: Deep Sea Explorer*", *The Last Great Hunt*, Directed by Tim Watts, Izmir Puppet Festival, Izmir, Turkey.



February, 2013, Storytelling, As self, 'Barefaced Stories: The Pursuit of Happiness', The Bird, Western Australia

November, 2012, Spoken Word Performance, As self, "Milk Crate the Third", Perth Cultural Center, Western Australia

October, 2011, Spoken Word Performance, As self, "Milk Crate", Perth Cultural Center, Western Australia

September, 2011, Spoken Word Performance, As self, "Cottonmouth", The Bird, Western Australia

August, 2011, Spoken Word Performance, Dr. Cowcher, "Pop Up Story Book", The Bird, Western Australia

### **Awards -**

Performing Arts WA Best Composition or Arranging Nominee - Ragnarøkk 2021

Performing Arts WA Best Actor (Male) Nominee - Ragnarøkk 2021

Performing Arts WA Best Independent Production Nominee - Ragnarøkk 2021

Performing Arts WA Best Supporting Actor (Male) - Playthings 2020

Performing Arts WA Best Independent Production – Frankie's 2019

Performing Arts WA Best Actor in and Independent Production (Male) – Frankie's 2019

Performing Arts WA Best Supporting Actor (Male) – My Robot 2018

Blue Room Theatre Members Choice Award – Laika: A Staged Radio Play 2017 Blue Room Season

The Georgia Straight Critics' Choice Award Nominee – The Ballad of Frank Allen 2016 Vancouver Fringe Festival

Highly Commended Theatre Weekly Award – The Ballad of Frank Allen 2016 Adelaide Fringe Festival

Martin Sims Nominee – The Man and the Moon 2016 Fringe World Festival

Martin Sims Nominee – The Ballad of Frank Allen 2016 Perth Fringe World Festival

Best Theatre Nominee – The Ballad of Frank Allen 2016 Perth Fringe World Festival

Blue Room Theatre Audience Award – The Bearskinner 2010 Blue Room Season

## **Companies and Associations -**

The Big Hoo Haa, Performer, Improvised Comedy, Lazy Susan's Comedy Den, Western Australia

The Wet Weather Ensemble, founding member, Devised Theatre Company, Western Australia

Spare Parts Puppet Theatre, Company Associate, Western Australia

The Blue Room Theatre, Member, Western Australia

Weeping Spoon Productions, Associate Artist, Western Australia

Proud Member of Actors Equity Australia